

CURRENTLY

MOVIE NIGHT AT RENAISSANCE WEDNESDAYS | 7:30PM

Every Wednesday night at 7:30 a new movie will be played on the fifth floor for Movie Night at Renaissance. Dave Swenson and Anthony Faris have curated a diverse selection of random movies all creatives should know! The movies are free and won't be announced until the night of the event.

Dave and Anthony love movies and this event will allow our creative community to gather together and celebrate the most random, beautiful, funny and thoughtful movies of the last century!





RENAISSANCE HALL WOODSHOP OPEN

The woodshop in Renaissance Hall is up and running and open for business. We have completed the fall training for the Architecture students but have the Landscape Architect and Visual Arts students left to train. You will need this training to gain access to the shop and this training will be taking place over the next few weeks. Once you have completed training you will be required to sign up for shop time at www. booking.ndsusodaa.com

For those of you who have not taken advantage of this space we encourage you to do so. This is a space where you can work on both course work and personal work. You can create, experiment or simply make something fun to take your mind off your concerns of the day. This is a resource you pay for and will most likely not have access to such a shop again.

There will always be a full time staff employee in the shop to assist you with tool selection and proper operation of tools or to answer other questions you may have. We also have 2 work study students to assist you. Caelan Miller, a senior in Mechanical Engineering has been in the shop since 2015 and has a wide variety of skills he can share with you. Joelle Hannan is a first year Architecture student. She is the first Architecture student to perform as a work study in the shop and is also the first woman work study in the shop. We are all here to ensure you have a safe and enjoyable time in the shop.

We are ready to start some CNC projects. Our SRA John Llapa (4th year Architecture) has started giving presentations to classes to promote cnc so if you have an interest in cnc be sure to contact John.

The Klai shop is being prepared for student work. Please keep in mind this shop will not have the large stationery tools required for heavy machining but will be useful for light machining, glue ups and assembly. This shop will be manned at certain times and unmanned allowing use of smaller equipment with 24-hour card access.

UPCOMING

CALL FOR ENTRIES DUE OCTOBER 31ST

Submissions for the 2022 North Dakota Human Rights Art Festival are now open! If your work is accepted it will be exhibited at the Plains Art Museum, UND Art Collections at the Empire Arts Center, the Bismarck Downtown Artists Cooperative, the Arts Center in Jamestown, the Taube Museum of Art, and the James Memorial Arts Center.

A limited number of scholarship waivers are available for those where cost may be a barrier to participating. The deadline for submission is Sunday, October 31st. Artists are welcome to submit up to two works for consideration

Submit here:

www.human-family.org/north-dakota-human-rights-arts-festival







EMPOWER HAITI EXHIBIT WEDNESDAY, OCTOBER 13TH | 5:30PM

Wess Philome is currently exhibiting six works from his series Empower Haiti at the Memorial Union on the first floor's Public Square Gallery. The exhibition is a fundraiser for disaster relief and orphanages in Haiti. The Plains Art Museum is hosting a concurrent exhibition and auction of original prints by Philome. The exhibitions will be on display until October 15th. Wess will be speaking on October 13th at the Memorial Union Gallery during the reception for Leo Kim's Photographic Journey exhibition.

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