

SODAA NEWS

OCTOBER 17, 2022

NDSU RENAISSANCE HALL
650

UPCOMING

TRAVEL TALK: ARCHITECTURE STUDENTS DISCUSS TRAVEL SCHOLARSHIP EXPERIENCES

OCTOBER 26 | 12:30-1:30

RENAISSANCE 5TH FLOOR

Join us to hear about the travels of three graduate architecture students on Wednesday October 26 at 12:30. Katie Kent, Andie Phelps and Alyssa Svidersky will be presenting on their travel experiences from this past summer and discuss topics ranging from sustainability to the architecture of our nation's capital. Read more on their topics below:

Andie Phelps

Research Topic: A Historical Survey of Architectural Aesthetics in Washington D.C.

Katie Kent

Research Topic: Sustainable Design in the Pacific Northwest

Alyssa Svidersky

Research Topic: The Successes of Mixed-Use High-Density Living in Philadelphia.

ANDIE PHELPS

TOPIC: A Historical Survey of Architectural Aesthetics in Washington D.C.

LOCATION: Washington D.C.

“The basis of my travel research is sectioned in three parts. Part one is acknowledging that architecture is shaped from a specific period, place, and culture. An important subject I have been taught as an architecture student. Part two is introducing the reason behind choosing an architectural expression. Finding design meaning takes time and effort but resonates from each designer. Currently mine is analyzing how history and theory have impacted design decisions. Which leads to part three; discussing how sociology and architecture aesthetic seem to coincide. An answer I could only attest to by engaging in the experience of building environments. I wanted to explore these qualities further within a location that values drastically different and positively reviewed architectural styles. Washington D.C. is home to some of the most remarkable and recognizable architecture in the world. From its many monuments, memorials, and museums, to the numerous government, historic buildings and private residences, a diverse and electric array of architecture exits throughout this city.



UPCOMING

KATIE KENT

TOPIC: Sustainable Design in the Pacific Northwest

LOCATION: Portland, Oregon & Seattle, Washington

“I’ve been fortunate enough to travel to a number of places in the United States, but nothing compares to the Pacific Northwest! The natural landscape is stunning and so is the architecture. This region is known for their progressive stance on green design, so given this travel opportunity, I sought to dig deeper into my passion for sustainable architecture. Portland and Seattle proved to be the perfect setting to learn more about the newest materials, certification, and building strategies in the industry. This tied in perfectly with my research on cross-laminated timber (CLT) and how sustainable materials and strategies are implemented and incentivized in the United States. Overall, this experience allowed me a front row seat to the future of green design and inspired me to continue my research into my graduate thesis!”



ALYSSA SVIDERSKY

TOPIC: The Successes of Mixed-Use High-Density Living in Philadelphia

LOCATION: Philadelphia, Pennsylvania

“What stood out to me about Philadelphia was the distinct FEEL of the city, and I know a big part of this comes from the architecture and design of the city. Through my internship I got a project a few months ago studying the trend of Lifestyle Centers around the country and it struck me as a reiteration of the successes of old cities around the world . When looking at these centers it is clear they are drawing from the same elements that make Philadelphia such a great city, mixed-use high-density living. My research looks at the elements of this design and why it is inherently successful and desirable.”



OPPORTUNITIES



CALL FOR ARTISTS: EPIC ART GROUP SHOW DUE OCTOBER 19

NDSU VA Alum Edwin Degges has been coordinating this show for the past 2 years and encourages everyone to submit! All media are eligible. This show is a great opportunity for emerging artists and designers.

EPIC Events is hosting its 3rd Annual Group Art Show! This year the event will take place on October 27th from 6:00 - 10:00 pm at Scheels Arena in South Fargo.

Last year's event featured more than 200 pieces from 90 regional artists. We hope to have at least as many artists and pieces this year - if not more! For this year's show, we're excited to add print sales for extra purchasing options. Along with prints for sale, we'll be featuring a few more surprises to make this event bigger and better!

Submissions are due October 19th!

<https://www.epiceventsnd.com/art>

THE ART OF CONNECTING

On Thursday, Patrick Kirby will be giving a presentation on Fundraising and developing relationships with funders. The event will take place at 4pm on the 5th Floor. Patrick Kirby is the Founder of Do Good Better Consulting and a believer that "we've always done it this way" is the most dangerous phrase in the English language.

Patrick has spent over a decade working in nearly every capacity in the nonprofit industry, for organizations of all shapes and sizes, and strives to 'Do Good Better' every day. From organizing \$10,000 cure walks to \$1 million galas, Patrick's passion lies in creating creative solutions to make fundraising less boring.



OPPORTUNITIES

CALL FOR ENTRIES: ART SYNDICATE NOVEMBER 11

The Art Syndicate - a network of local artists that collaborate with local businesses to put on events for the community is looking for entries! We have our 8th show coming up on November 18th. We would love to get more students involved and provide an outlet for them to connect to the community. We focus on promoting local art, local business, and community engagement and create spaces for people to experience art in new and unexpected ways.

This year's themes are generally open to interpretation - the main word for this show is FUNK. A portion of this show will be displayed upside down - complete with a couch flipped on its back for viewing! - and we are looking to really dig into perspective. Crooked art or art that is meant to be hung at an angle or another creative way is highly encouraged! We like to push artists to try something new or play to different artists' strengths as we change the theme up depending on the local business we are working with.

**Deadline for
submissions:
November 11th
by midnight.
Send title price
medium & size
to
submissions.syndicate
@gmail.com**

2023 NORTH DAKOTA CONCRETE COUNCIL SCHOLARSHIP DUE DECEMBER 2ND, 2022

The North Dakota Concrete Council and its affiliates, the North Dakota Ready Mix & Concrete Products Association and the North Dakota Chapter, Inc. – American Concrete Pavement Association (ACPA), are looking to award scholarships to students who have shown a commitment to educational excellence within their pursuit of a career in the concrete industry.

For consideration, please complete the application form and return to Art Thompson at Art.NDConcrete@gmail.com by Friday, December 2, 2022. Winners will be notified in late December. Scholarships will be awarded at the NDRM&CPA Annual Convention, scheduled for Thursday, January 12, 2023 in Bismarck, N.D.

ELIGIBILITY:

Junior, Senior, and Grad Students in Civil Engineering, Construction Management/Engineering, Architecture, and Landscape Architecture

Valid U.S. Citizenship to verify your coursework and GPA. You will need to provide an official transcript.

REMINDERS

LOST & FOUND RENAISSANCE HALL OFFICE

Missing a few things? Be sure to check the Renaissance Hall Office to see if any of your missing belongings have been found around the building. There are already a number of things in the Lost & Found collection, so if any of these are yours, stop by to claim them!



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