

SODAA NEWS

NOVEMBER 29, 2021



CURRENTLY

JIM FALCK WORK IN BISMARCK

Jim Falck's work is currently touring North Dakota for an exhibition titled "A Protest Against Forgetting." The Falck Collection comprises over 1,600 works of art created by the artist, architect Jim Falck over a period of 60 years, beginning in the mid-1950s until the 2010s. They were donated to NDSU by the Jim Falck Estate at the time of his death in 2013, and are owned by the NDSU Development Foundation and housed and managed by the Memorial Union Gallery.

The works are beginning their tour at Bismark State College where they will be on display for the month. The majority of these pieces are paintings done in acrylic on paper and range in subject matter from landscapes to still-lives to portraits. There are also a number of works on canvas, as well as nearly 120 ceramic sculptures. Falck created work that was primarily influenced by the master artists of the early and mid-twentieth century. References to Pablo Picasso, Henri Matisse, Joan Miro, and Clyfford Still can be frequently spotted in Falck's images.



TRAVEL SCHOLARSHIP PRESENTATION MONDAY, NOVEMBER 29TH | 12:30PM

As recipients of Harlyn Thompson Travel Scholarship Awards, Reanna Lardy and Jared Kaesmeyer will be presenting on their respective trips and sharing what they have learned on November 29th at 12:30pm on the fifth floor of Renaissance. Summaries are included below:

Reanna Lardy—

Throughout my trip, I explored different aspects of homelessness throughout Boston, New York, and Philadelphia. This experience has opened my eyes in many directions and offered a more extensive view of homelessness by seeing this issue first hand. Taking my viewpoint before traveling and challenging the stereotypes of homelessness, I am presenting my findings and addressing different perceptions of these three major East Coast cities.

Jared Kaesmeyer—

After World War 2, the United States began to achieve seemingly boundless ascendancy in architecture. Modernists like Walter Gropius, Marcel Breuer, Mies Van Der Rohe, Eero Saarinen, I.M. Pei, and Louis Kahn fled the war torn Europe and settled on their closest shore, the East Coast of America. There, these starchitects would go on to shape our modernist built environment for almost 40 years. Despite so much success, clearly many of these designs didn't work at times. If they did, wouldn't we see more concrete clad high schools? More glass-walled homes? In all the variety, typology, client, and architect types of the East Coast Mid-Century Modern Movement, what work persevered till today, and what failed?

UPCOMING

NDSU GIVING DAY 2021

TUESDAY, NOVEMBER 30TH

This year we invite you to continue the support of the NDSU School of Design, Architecture and Art. The School is composed of the Department of Architecture, the Department of Landscape Architecture, and the Department of Visual Art. Your gift this Giving Day will directly support students studying architecture, landscape architecture, and art as well by empowering the active learning environment present in our two downtown buildings. As our students pursue meaningful careers as Architects, Landscape Architects, Graphic Designers, Art Educators and Studio Artists – having an inspiring experience at NDSU is the jumpstart they need in pursuit of their dreams. You are part of creating this inspiring environment!

When you support our School funds, you are making a meaningful difference in the lives of our students while contributing to the advancement of design, architecture, landscape architecture, and art in our community, state, and nation.

We have already received generous pledge donations, including:

- Confluence Landscape Architecture Match—Gifts to the Friends of Landscape Architecture fund will be matched 1:1 up to \$2,500.
- Jessica Wachter Visual Arts Match—For every dollar given to the Visual Arts Department Fund, Jessica Wachter will gift \$1 of support up to \$2,500 to support Visual Arts scholarships.
- Joan A. Floura & Mark Charney Landscape Architecture Match—For every dollar given to the Friends of Landscape Architecture, Joan A. Floura & Mark Charney will gift \$1 for scholarship support up to \$5,000.
- Kristi Hanson SoDAA Challenge—50 gifts to the School Design, Architecture, and Art will unlock \$2,500 to support scholarships.
- Rob and Georgia Graves Match—For every dollar given to any fund in the School of Design, Architecture, and Art, Rob and Georgia Graves will gift \$1 of support up to \$27,000.
- Ron Holecek Architecture Challenge—Ron Holecek will match donations \$1:\$1 to the Friends of Architecture fund up to \$2,500.

Visit NDSUGivingDay.com for more info!



Give at NDSUGivingDay.com

UPCOMING

LUNCH AND LEARN SERIES

WEDNESDAY, DECEMBER 1ST | 12:30PM

The NDSU Material Collection is hosting a lunch and learn series that teaches students about various products within the architecture field from the companies that make them. Each session will be hosted by a product rep and gives students an introduction to new products and techniques being used. Food is provided at each session for those that attend in person and a link will be sent out via email for those that attend virtually.

FALL SEMESTER 2021

LUNCH AND LEARN SERIES
by NDSU Material Collection

NOV 4
11:30 PM
5th Floor

Pella Windows

During this seminar we are going to examine a building case study and determine what that building requires for wind and water performance. Then, we will discuss how to "specify" performance for our case study. This seminar is worth 1 AIA/CES LU.

NOV 17
12:30 PM
Ren 114

DUXTON Windows & Doors

Based in Winnipeg, Canada, DUXTON manufactures products for temperature extremes from -20°F to 85°F, resulting in excellent energy efficiency. The combination of insulated fiberglass frames with warm edge dual, triple, or even up to quint pane glass creates some of the most leading edge systems in the world. "Letter of Participation" for continuing education credits available upon request.

DEC 1
12:30 PM
Ren 114

SIKA Group

Sika is a specialty chemicals company with a leading position in the development and production of systems and products for bonding, sealing, damping, reinforcing, and protecting in the building sector and motor vehicle industry. This AIA accredited presentation build around Sika's Resinous Flooring & Wall Coating Systems.

All sessions will have food served 10 minutes before the presentation.

DESIGN DRAFTING COMPETITION APPLICATION TO JOIN DUE DECEMBER 10TH

The Fargo-Moorhead, ND Chapter #246 of the National Association of Women in Construction (NAWIC) is sponsoring the NAWIC Education Foundation's (NEF) Design Drafting Competition for the 2020-2021 school year. The contest provides recognition to contestants for their creative design, successful problem-solving skills, and craftsmanship in preparing architectural drawings and renderings. The drawings may be created utilizing any computer aided design (CAD) program available to the contestants, drawn by hand, or may consist of a combination of computer aided and hand drawn drawings. The winner of the local competition will go on to compete in the Regional Competition and the Regional winner will be submitted to compete in NEF's National Competition.

The 2021-2022 Design Problem and other information can be accessed via NEF's website: nef-edu.org, go to K-12 > Design Drafting for this year's competition details. This year, NEF is excited to announce our partnership with project management software company, Procore. Through the site, you will be able to find the Design Drafting documents. In addition, regional Chairs and Individual Sponsors will be submitting final designs via the bidding tool.

To participate, fill out the form on the NEF Design Drafting web page or follow this link: form.jotform.com/211778269303056. Allow 24-48 hours for a Procore link to be sent to you via email where you will be granted access to the 2021-2022 Design Drafting project.

UPCOMING

USGBC WELL AP PRESENTATION

WEDNESDAY, DECEMBER 1ST | 6:30PM

Join USGBC this Wednesday, December 1st at 6:30 pm in Renaissance 114 for NDSU alumni Brandon Hyatt's presentation on the WELL AP exam and certification, and why this new certification is important for students and architecture. This is open to anyone for a \$5 fee or it is never too late to become a USGBC member for only \$20 for the entire year. Food will be provided.

"The WELL Building Standard is a vehicle for buildings and organizations to deliver more thoughtful and intentional spaces that enhance human health and well-being. Backed by the latest scientific research, WELL includes strategies that aim to advance health by setting performance standards for design interventions, operational protocols and policies and a commitment to fostering a culture of health and well-being." - International Well Building Institute

WELL AP PRESENTATION

NDSU Alumni, Brandon Hyatt, will be speaking about the WELL AP exam and its importance in the architecture field. Food will be provided!

DECEMBER 1, 2021
6:30 PM
RENAISSANCE HALL
ROOM 114



Open to all club members.
Not a member? Join at any time!
A \$20 membership fee covers the entire year.

FOLLOW SODAA

