

SODAA NEWS

NOVEMBER 22, 2021



UPCOMING

JIM FALCK WORK IN BISMARCK

Jim Falck's work is currently touring North Dakota for an exhibition titled "A Protest Against Forgetting." The Falck Collection comprises over 1,600 works of art created by the artist, architect Jim Falck over a period of 60 years, beginning in the mid-1950s until the 2010s. They were donated to NDSU by the Jim Falck Estate at the time of his death in 2013, and are owned by the NDSU Development Foundation and housed and managed by the Memorial Union Gallery.

The works are beginning their tour at Bismark State College where they will be on display for the month. The majority of these pieces are paintings done in acrylic on paper and range in subject matter from landscapes to still-lives to portraits. There are also a number of works on canvas, as well as nearly 120 ceramic sculptures. Falck created work that was primarily influenced by the master artists of the early and mid-twentieth century. References to Pablo Picasso, Henri Matisse, Joan Miro, and Clyfford Still can be frequently spotted in Falck's images.



TRAVEL SCHOLARSHIP PRESENTATION MONDAY, NOVEMBER 29TH | 12:30PM

As recipients of Harlyn Thompson Travel Scholarship Awards, Reanna Lardy and Jared Kaesmeyer will be presenting on their respective trips and sharing what they have learned on November 29th at 12:30pm on the fifth floor of Renaissance. Summaries are included below:

Reanna Lardy—

Throughout my trip, I explored different aspects of homelessness throughout Boston, New York, and Philadelphia. This experience has opened my eyes in many directions and offered a more extensive view of homelessness by seeing this issue first hand. Taking my viewpoint before traveling and challenging the stereotypes of homelessness, I am presenting my findings and addressing different perceptions of these three major East Coast cities.

Jared Kaesmeyer—

After World War 2, the United States began to achieve seemingly boundless ascendancy in architecture. Modernists like Walter Gropius, Marcel Breuer, Mies Van Der Rohe, Eero Saarinen, I.M. Pei, and Louis Kahn fled the war torn Europe and settled on their closest shore, the East Coast of America. There, these starchitects would go on to shape our modernist built environment for almost 40 years. Despite so much success, clearly many of these designs didn't work at times. If they did, wouldn't we see more concrete clad high schools? More glass-walled homes? In all the variety, typology, client, and architect types of the East Coast Mid-Century Modern Movement, what work persevered till today, and what failed?

UPCOMING

LUNCH AND LEARN SERIES

WEDNESDAY, DECEMBER 1ST | 12:30PM

The NDSU Material Collection is hosting a lunch and learn series that teaches students about various products within the architecture field from the companies that make them. Each session will be hosted by a product rep and gives students an introduction to new products and techniques being used. Food is provided at each session for those that attend in person and a link will be sent out via email for those that attend virtually.

LUNCH AND LEARN SERIES
by NDSU Material Collection

FALL SEMESTER
2021

NOV 4
11:30 PM
5th Floor

Pella Windows
During this seminar we are going to examine a building case study and determine what that building requires for wind and water performance. Then, we will discuss how to "specify" performance for our case study. This seminar is worth 1 AIA/CES LU.

NOV 17
12:30 PM
Ren 114

DUXTON Windows & Doors
Based in Winnipeg, Canada, DUXTON manufactures products for temperature extremes from -20°F to 85°F, resulting in excellent energy efficiency. The combination of insulated fiberglass frames with warm edge dual, triple, or even up to quint pane glass creates some of the most leading edge systems in the world. "Letter of Participation" for continuing education credits available upon request.

DEC 1
12:30 PM
Ren 114

SIKA Group
Sika is a specialty chemicals company with a leading position in the development and production of systems and products for bonding, sealing, damping, reinforcing, and protecting in the building sector and motor vehicle industry. This AIA accredited presentation build around Sika's Resinous Flooring & Wall Coating Systems.

All sessions will have food served 10 minutes before the presentation.

DESIGN DRAFTING COMPETITION APPLICATION TO JOIN DUE DECEMBER 10TH

The Fargo-Moorhead, ND Chapter #246 of the National Association of Women in Construction (NAWIC) is sponsoring the NAWIC Education Foundation's (NEF) Design Drafting Competition for the 2020-2021 school year. The contest provides recognition to contestants for their creative design, successful problem-solving skills, and craftsmanship in preparing architectural drawings and renderings. The drawings may be created utilizing any computer aided design (CAD) program available to the contestants, drawn by hand, or may consist of a combination of computer aided and hand drawn drawings. The winner of the local competition will go on to compete in the Regional Competition and the Regional winner will be submitted to compete in NEF's National Competition.

The 2021-2022 Design Problem and other information can be accessed via NEF's website: nef-edu.org, go to K-12 > Design Drafting for this year's competition details. This year, NEF is excited to announce our partnership with project management software company, Procore. Through the site, you will be able to find the Design Drafting documents. In addition, regional Chairs and Individual Sponsors will be submitting final designs via the bidding tool.

To participate, fill out the form on the NEF Design Drafting web page or follow this link: form.jotform.com/211778269303056. Allow 24-48 hours for a Procore link to be sent to you via email where you will be granted access to the 2021-2022 Design Drafting project.

UPCOMING

RECEPTION: BACCALAUREATE PART A TUESDAY, NOVEMBER 23RD | 5:30PM

Please join us Tuesday night at the Memorial Union Gallery for a celebration of the most recent research by SoDAA students Hunter Seminole, Jack Whelan, Megan Tichy and Micheal Segroves.

These visual artists will be showcasing their work in the 2021 Part A Baccalaureate Exhibition. At 5:30pm they will be speaking about their inspiration, research and medium.

This event will be in person and online. You can watch online at www.ndsu.edu/mu/gallery



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