



# SODAA NEWS

NOVEMBER 1, 2021

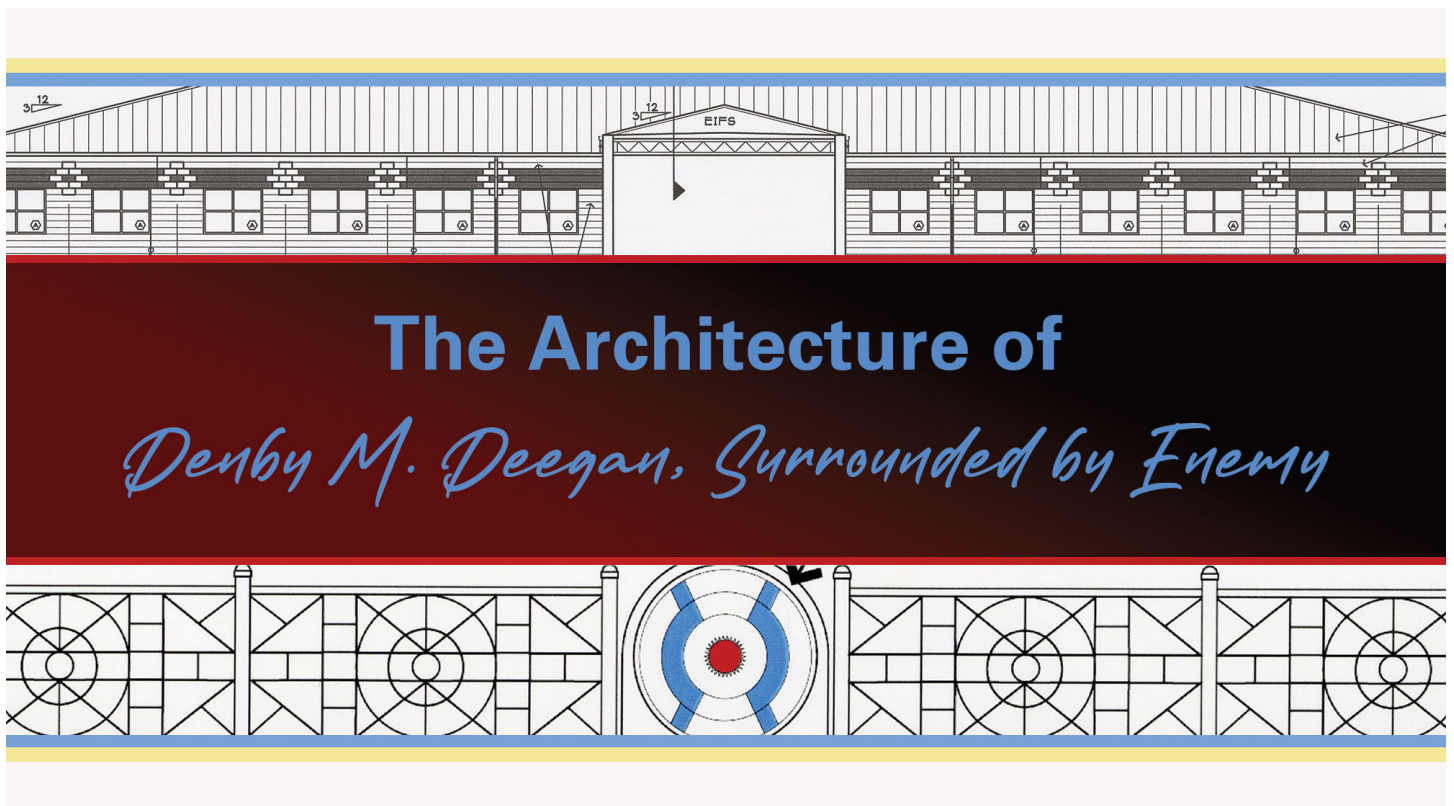
# CURRENTLY

## THE ARCHITECTURE OF DENBY M. DEEGAN, SURROUNDED BY ENEMY OCTOBER 25TH - NOVEMBER 4TH

As we recognize and honor the enduring legacies and contributions of indigenous peoples, NDSU Libraries and the School of Design, Architecture, and Art invite you to an exhibit of the architecture of Denby M. Deegan, Surrounded by Enemy.

Architectural drawings by Denby Deegan were donated to the NDSU Archives in 2021; view the finding aid for the collection at: [library.ndsu.edu/AS2.pub/repositories/3/resources/4405](https://library.ndsu.edu/AS2.pub/repositories/3/resources/4405). Denby M. Deegan (1941-2018), Surrounded by Enemy, was a member of North Dakota's Three Affiliated Tribes, also known as the Mandan, Hidatsa and Arikara Nation (MHA Nation), and also specifically of the Arikara and Hunkpapa Sioux tribe. Deegan was a 1965 NDSU graduate, receiving a Bachelor of Architecture degree as well as a Bachelor of Science degree in Architectural Studies. Deegan had a distinguished career as one of the first Native American registered architects in the United States and in North Dakota. The exhibit includes drawings and photographs of some of Deegan's most well-known projects from his career. Also on display are sketches and details that represent how he incorporated Native American heritage into his design work.

Visit the display October 25–November 4, 2021 at the Flakoll Gallery located on the main floor of Renaissance Hall. Gallery hours are 8am–5pm Monday through Friday. Street parking is available.



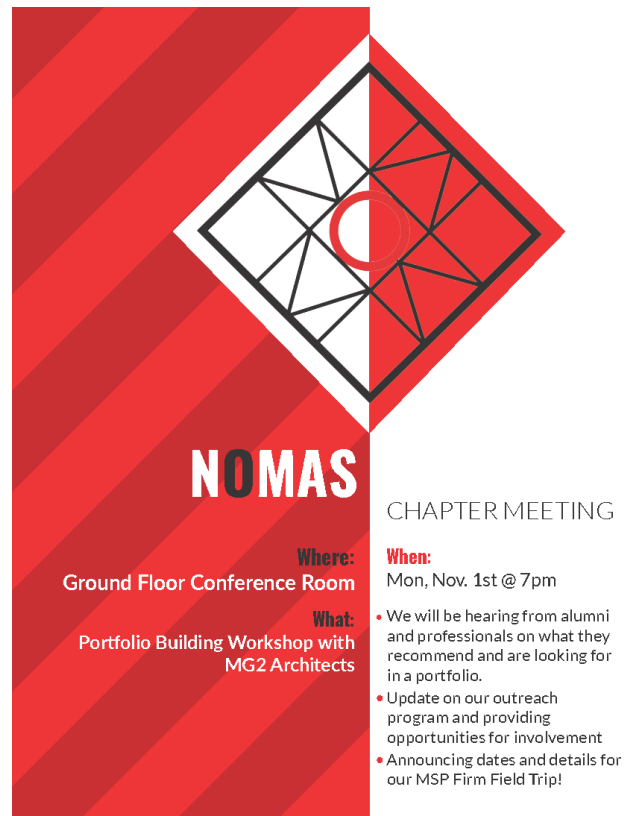
# UPCOMING

## NOMAS CHAPTER MEETING

MONDAY, NOVEMBER 1ST | 7PM

NOMAS is holding a Portfolio Building Workshop with MG2 Architects at their chapter meeting, and will also be discussing their outreach program and MSP Firm Field Trip.

MG2 is an architecture firm based in Seattle, Washington, United States. MG2 is ranked among the 50 largest architectural firms and top two retail designers in the world. The firm designs retail stores and centers, corporate offices and interiors, and mixed-use destinations for clients and brands of global significance. Clients include seven of the top 20 Fortune 100 retailers.

A poster for the NOMAS Chapter Meeting. It features a large red diamond shape on a white background. Inside the diamond is a black and white geometric pattern resembling a stylized 'C' or a compass rose. The text 'NOMAS' is written in large, bold, black letters. Below it, the text 'CHAPTER MEETING' is written in smaller, bold, black letters. To the right of the diamond, the text 'Where: Ground Floor Conference Room' and 'What: Portfolio Building Workshop with MG2 Architects' is written. To the left of the diamond, the text 'When: Mon, Nov. 1st @ 7pm' is written. Below the 'When' text, there is a list of bullet points: '• We will be hearing from alumni and professionals on what they recommend and are looking for in a portfolio.', '• Update on our outreach program and providing opportunities for involvement', and '• Announcing dates and details for our MSP Firm Field Trip!'.

## STOLEN ART & INDIGENOUS ART RECEPTION

TUESDAY, OCTOBER 2ND | 5-7PM

Tuesday night, the Gallery will have a reception and talk by the first Director of the Memorial Union Gallery. The exhibition was recently featured in the Fargo Forum: <https://www.inforum.com/entertainment/art/7258875-46-years-later-NDSU-seeks-answers-in-mysterious-art-theft>

### Cold Case: The Week Richard Disappeared

Sometime between Friday, May 9, and Thursday, May 15, 1975 a lithograph was taken from the Memorial Union. The artwork, Untitled (Woman Seated at a Table) by Richard Diebenkorn, was taken off the wall of a lounge during the annual Spring Blast. Its whereabouts have been unknown for almost forty-six years. The MU Gallery staff have sifted through the archives, publications and interviewed people with knowledge of the incident but there are still many questions to be answered. The Gallery intends to continue its investigation until this artwork is safely returned..

### Creating Space: Selected Works by Indigenous Artists

What does it mean for an institution that has benefited from the forceable relocation of Indigenous nations to actively collect their artworks? Why would a curator separate Indigenous artists from other ethnic groups for an exhibition? What responsibility do white Gallery Directors have in curating artworks of different cultures? Should we treat art as art regardless of its origins? Were the artworks collected for NDSU representative of what a committee perceived as a "native aesthetic"? Are we asking the right questions to ensure good allyship and respectful presentation of ideas, stories and cultural identity?



# UPCOMING

## LUNCH AND LEARN SERIES

NOVEMBER 4TH, NOVEMBER 17TH, DECEMBER 1ST

The NDSU Material Collection is hosting a lunch and learn series that teaches students about various products within the architecture field from the companies that make them. Each session will be hosted by a product rep and gives students an introduction to new products and techniques being used. Food is provided at each session for those that attend in person and a link will be sent out via email for those that attend virtually.

LUNCH AND LEARN SERIES  
by NDSU Material Collection

FALL SEMESTER  
2021

NOV 4

11:30 PM  
5<sup>th</sup> Floor

**Pella Windows**  
During this seminar we are going to examine a building case study and determine what that building requires for wind and water performance. Then, we will discuss how to "specify" performance for our case study. This seminar is worth 1 AIA/CES LU.

NOV 17

12:30 PM  
Ren 114

**DUXTON Windows & Doors**  
Based in Winnipeg, Canada, DUXTON manufactures products for temperature extremes from -20°F to 85°F, resulting in excellent energy efficiency. The combination of insulated fiberglass frames with warm edge dual, triple, or even up to quint pane glass creates some of the most leading edge systems in the world. "Letter of Participation" for continuing education credits available upon request.

DEC 1

12:30 PM  
Ren 114

**SIKA Group**  
Sika is a specialty chemicals company with a leading position in the development and production of systems and products for bonding, sealing, damping, reinforcing, and protecting in the building sector and motor vehicle industry. This AIA accredited presentation build around Sika's Resinous Flooring & Wall Coating Systems.

All sessions will have food served 10 minutes before the presentation.

## DESIGN DRAFTING COMPETITION APPLICATION TO JOIN DUE DECEMBER 10TH

The Fargo-Moorhead, ND Chapter #246 of the National Association of Women in Construction (NAWIC) is sponsoring the NAWIC Education Foundation's (NEF) Design Drafting Competition for the 2020-2021 school year. The contest provides recognition to contestants for their creative design, successful problem-solving skills, and craftsmanship in preparing architectural drawings and renderings. The drawings may be created utilizing any computer aided design (CAD) program available to the contestants, drawn by hand, or may consist of a combination of computer aided and hand drawn drawings. The winner of the local competition will go on to compete in the Regional Competition and the Regional winner will be submitted to compete in NEF's National Competition.

The 2021-2022 Design Problem and other information can be accessed via NEF's website: [nef-edu.org](http://nef-edu.org), go to K-12 > Design Drafting for this year's competition details. This year, NEF is excited to announce our partnership with project management software company, Procore. Through the site, you will be able to find the Design Drafting documents. In addition, regional Chairs and Individual Sponsors will be submitting final designs via the bidding tool.

To participate, fill out the form on the NEF Design Drafting web page or follow this link: [form.jotform.com/211778269303056](https://form.jotform.com/211778269303056). Allow 24-48 hours for a Procore link to be sent to you via email where you will be granted access to the 2021-2022 Design Drafting project.

# UPCOMING

## SODAA THANKSGIVING POTLUCK

FRIDAY, NOVEMBER 19TH | 12-2PM

All of SoDAA is invited to come enjoy the season of thankfulness with friends and classmates outside of studio as a community. Don't miss out on our gingerbread house competition with prizes!

Please bring a dish or a suggested donation of \$5 to compensate for Tau Sigma Delta provided food. Let us know you are coming or what you are bringing by filling out the survey below:

<https://forms.gle/edwDwCRy2s3zkDBL9>



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