



SODAA NEWS

FEBRUARY 26TH, 2024

SODAA ART & DESIGN+

STUDENTS WIN 10 AAF-ND

ADDY AWARDS!



AMERICAN ADVERTISING FEDERATION - ND

ZOE ZOU - GOLD- BEST IN SHOW - SALES PROMOTION- PACKAGING

TITLE: "CRANE AND SUNRISE CAN PACKAGING"

SILVER-SPECIAL EVENT MATERIALS

TITLE: "SPRING FESTIVAL PRODUCT"

GOLD- POSTER - TITLE: " FARGO-MOORHEAD"

GOLD- ILLUSTRATION- TITLE: "GOLDEN FISH AND LOTUS"

**GOLD- SALES PROMOTION- PACKAGING TITLE: "CRANE
AND SUNRISE CAN PACKAGING"**



**MALLS LEMIER-
FRED GAYE-**

GOLD- POSTER- TITLE: " WE WERE, ARE, AND WILL ALWAYS BE HERE"

**GOLD- OUTDOOR & TRANSIT ADVERTISING
TITLE: "TOGETHER (A SPECULATIVE MURAL"**

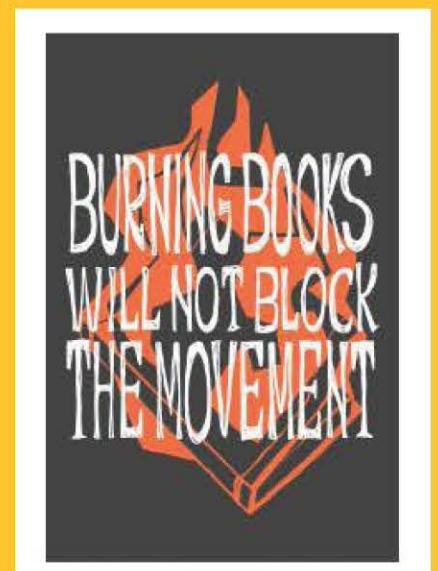
CODY LOUD-

**GOLD-TELEVISION ADVERTISING -
TITLE: "WEB THERAPY"**

CARLOS ROYBAL-

**GOLD- FILM, VIDEO, & SOUND -
TITLE: " A HOUSE DIVIDED"**
**SILVER- FILM, VIDEO & SOUND-
TITLE: "V IS FOR VROOM"**

**GOLD WINNERS WILL GO ON TO MIDWEST
REGIONAL AWARD COMPETITION!**



CONGRATULATIONS

SHOPPING FOR STUDENT SCREENPRINT DESIGN ENTRIES!!!



SCREENPRINT
PARTY ON
TUESDAY,
FEBRUARY
27TH
AT 5:30 PM

TAU SIGMA DELTA | \$5 CANVAS BAGS + TSHIRTS
EMAIL DESIGN SUBMISSIONS TO JONATHAN.DEITZ@NDSU.EDU OR ISABELLE.HELSETH@NDSU.EDU BY FEB. 23



VOTE FOR YOUR FAVORITE SPACE BELOW!

Elevate your experience at the show as third-year design students from North Dakota State University team up with area professional interior designers to craft innovative 8' x 10' "flex spaces" in exhibits #1406-1411 on the south end of the field.

**[HTTPS://HOMEANDGARDENSHOWFM.COM/IN-
SPIRED-SPACES/](https://homeandgardenshowfm.com/inspired-spaces/)**

SODAA ARCHITECTURE

STUDENTS RECIEVE AWARDS!

5TH YEAR THESIS STUDIO ARCHITECTURE COMPETITION PROPOSALS RECOGNIZED IN AN INTERNATIONAL ARCHITECTURE COMPETITION

Honorable Mention: Congratulations to Micah Sweeden, Jacob Wielenberg, Jonny Deitz, and Braden John. The Legendary Highway 14 Tower in South Dakota.

Shortlisted project: Congratulations to Hailey Macheledt, Kay Borgering, Rachel Schall, and Dawson Broman.

<https://architecturecompetitions.com/the-legendary-highway-14-tower-competition-participants-micah-john-sweden>

<https://architecturecompetitions.com/highwaytower14/>





JUMPSTART MOVIE NIGHT

WHEN? FEB 27TH 7PM

WHERE? RH 5TH FLOOR

WHAT? FREE POPCORN AND LEGALLY BLONDE

BECOME A DESIGN CATALYST.

JOIN CUNINGHAM'S EMERGING, MULTIDISCIPLINARY COHORT FOR A SEVEN-WEEK DESIGN INTENSIVE.

Introducing Design Catalyst: Changing the Housing Paradigm, Cuningham's community-centered design intensive.

In collaboration with Los Angeles-based organizations and leaders, and backed by Cuningham's multidisciplinary, integrated design practice, this cohort of emerging design talent will research and develop solutions for student housing needs in the greater Los Angeles area.

The cohort will represent a range of disciplines, research, and lived experience.

**GO TO: [HTTPS://CAREERS.CUNINGHAM.COM/DESIGNCATALYST](https://careers.cunningham.com/designcatalyst)
SCROLL DOWN TO VIEW ALL JOB OPENINGS**

DEADLINE: MARCH 20, 2024

AGROCCULT SERIES
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visiting
artist

andy
messerschmidt

AGROCCULT SERIES



FLAKOLL EXHIBITION FEB 20-MAR14

Mixed-media artist Andy Messerschmidt now showing in the Flakoll Gallery

Andy Messerschmidt (1976, Illinois/USA) currently lives and works in Ely, Minnesota at the conflux of the Boundary Waters Canoe Area Wilderness and the rim of the Canadian Shield to the north. He received his MFA in painting and drawing from the University of Minnesota in Minneapolis, Minnesota in 2002 and earned his BFA from Millikin University in Decatur, Illinois in 1999. Andy has shown extensively in New York at Plane-Space Gallery for seven years and continues to have shows in the United States and abroad.

Recently, he has exhibited in Germany, Japan, Greece, Kansas City, Philadelphia and Minneapolis. His ongoing Agroccult series is a body of over 1,000 landscape paintings depicting geomancy and metaphoric stimulation of the Earth's nervous system through acupressure applied by humans.

MEET A DEAN @ REN & KLAI HALL

IF YOU SEE US,
STOP BY AND SAY HI!



DR. KIMBERLY WALLIN
DEAN, COLLEGE OF ARTS AND SCIENCES



DR. NADEJE ALEXANDRE
ASSISTANT DEAN FOR STUDENT SUCCESS



JESS JUNG
ASSOCIATE DEAN FOR FACULTY AFFAIRS AND SUCCESS

WELCOME!

DATES & TIMES

| Day | Month | Date | Person | Time |
|-------|-------|------|----------|--------|
| Tues | Feb | 6 | Kimberly | 3-5p |
| Fri | Feb | 9 | Jess | 9-11a |
| Tues | Feb | 13 | Kimberly | 3-5p |
| Wed | Feb | 21 | Nadeje | 9-12p |
| Fri | Feb | 23 | Jess | 9-11a |
| Tues | Feb | 27 | Kimberly | 3-5p |
| Mon | Mar | 4 | Nadeje | 9a-12p |
| Tues | Mar | 12 | Kimberly | 3-5p |
| Tues | Mar | 19 | Kimberly | 3-5p |
| Thurs | Mar | 21 | Nadeje | 9a-12p |
| Fri | Mar | 22 | Jess | 9-11a |
| Tues | Mar | 26 | Kimberly | 3-5p |
| Wed | Apr | 3 | Nadeje | 2-5p |
| Fri | Apr | 5 | Jess | 9-11a |

| | | | | |
|-------|-----|----|----------|--------|
| Fri | Apr | 5 | Jess | 9-11a |
| Tues | Apr | 9 | Kimberly | 3-5p |
| Thurs | Apr | 11 | Nadeje | 9a-12p |
| Tues | Apr | 16 | Kimberly | 3-5p |
| Fri | Apr | 19 | Jess | 9-11a |
| Tues | Apr | 23 | Kimberly | 3-5p |
| Wed | Apr | 24 | Nadeje | 9a-12p |
| Tues | Apr | 30 | Kimberly | 3-5p |
| Thurs | May | 2 | Nadeje | 9a-12p |
| Fri | May | 3 | Jess | 9-11a |
| Tues | May | 7 | Kimberly | 3-5p |
| Wed | May | 15 | Nadeje | 2-5p |
| Fri | May | 17 | Jess | 9-11a |
| Tues | May | 21 | Kimberly | 3-5p |
| Tues | May | 28 | Kimberly | 3-5p |

NDSU SCHOOL OF DESIGN,
ARCHITECTURE AND ART

NOW OPEN AT THE MU GALLERY

DO YOU FEEL WHAT I FEEL?

EXPERIENCE AS A GHANAIAN LIVING IN THE DIASPORA

NEW WORKS BY EUGENE OFORI AGYEI

JANUARY 31-MARCH 14TH

Eugene Ofori Agyei (b. 1993) is a Ghanaian-born artist and educator, living in the United States. His most recent body of work *Do You Feel What I Feel?* explores issues of cultural identity, material ritual, displacement and belonging. Agyei incorporates African batik fabrics, yarn, ceramics, maps and everyday objects imbued with personal or cultural meaning into his installations.

These sculptural works help him to define an identity inundated by changing places, languages or perceptions. Agyie considers the dual process of both creating and preserving individual identity beyond the borders we cross, the challenges we face and the story we have not finished telling.



SODAA EXHIBITIONS

MUG

CALL FOR ARTISTS

THE CITY OF FARGO
AND NDSU SCHOOL
OF DESIGN ARE
TEAMING UP
TO SHOWCASE THE
HIGH LEVEL WORK
OF THE STUDENTS
OF SODAA!

SCAN THE QR CODE



SCAN ME!

FOR MORE INFO!

FARGO NEEDS YOUR ART!
BE A PART OF THE INAUGURAL STREETLIGHT GALLERY!

adclub

JANUARY

Click Content Studios

Wednesday, January 31st at
4:30 PM

101 5th St N. Fargo 58102
<https://www.clickcontentstudios.com/>



CoSchedule Site Visit

Wednesday, March 13th at 4:30 PM
502 1st Ave N #101, Fargo, ND
58102

<https://coschedule.com/about>



MARCH

Tellwell Site Visit

Wednesday, April 24th at 4:30
PM

1213 Northern Pacific Ave,
Fargo, ND 58102

<https://wetellwell.com/about/>



APRIL



PRACTICE MAKES PERSON

SODAA



NDSU SCHOOL OF DESIGN,
ARCHITECTURE AND ART