



SODAA NEWS

NOVEMBER 5



BACCALAUREATE RECEPTION

RECEPTION: TUESDAY, NOVEMBER 7, 5-7PM

TALK AT 5:30PM MU GALLERY

The Baccalaureate program at the Visual Arts Department is comprised of a dynamic and multi-faceted curriculum that encourages individual exploration of art practice led by exceptional faculty.

Every year, The Visual Arts Department at NDSU graduates many gifted and diverse undergraduate students that go on to successful careers in a variety of professions. The 2023 Baccalaureate exhibition is a cohesive record of the ideas and objects that each student has investigated throughout the last semester of their academic pursuits.

This Tuesday Emma Shook, Ethan Whited and Zoe Zou will be speaking about their works exploring identity, form and place.

SODAA STUDENTS NOMINATED FOR FMVA BOARD SEATS

NDSU and SoDAA are proud to share that three of our visual art students have been nominated to serve on the Board of Directors for the Fargo Moorhead Visual Artists (FMVA), a non-profit visual arts organization.

Carlos Roybal, Marissa Philipp, and Lydia Welle's nominations were voted on at the organization's Annual Meeting in October and all were accepted to serve on the Board for a two-year term.

The FMVA's mission is to promote and support quality visual arts in the FM area by educating and encouraging visual artists and their communities. We are thankful for Carlos, Marissa, and Lydia's leadership and we look forward to seeing all of the imaginative ways they help to strengthen the art community in our region.



MARISSA PHILIPP



CARLOS ROYBAL



LYDIA WELLE



FARIS RECOGNIZED FOR TEACHING

Gallery Coordinator and Instructor Anthony Faris was recently recognized as an Innovative Instructor from NDSU President David Cook. This new recognition for Innovative Instructors came out of a taskforce that was created to explore how to develop and promote innovative teaching at NDSU. Instructors from across campus noted there are many great things happening in our classrooms, and they wanted a way to recognize more of these efforts.

The majority of the nominations came from students, which makes this recognition even more special. Anthony teaching Seniors in the Baccalaureate classes, Sculpture and is a critic for Dr. Stephen Wischer's Architecture Thesis course.

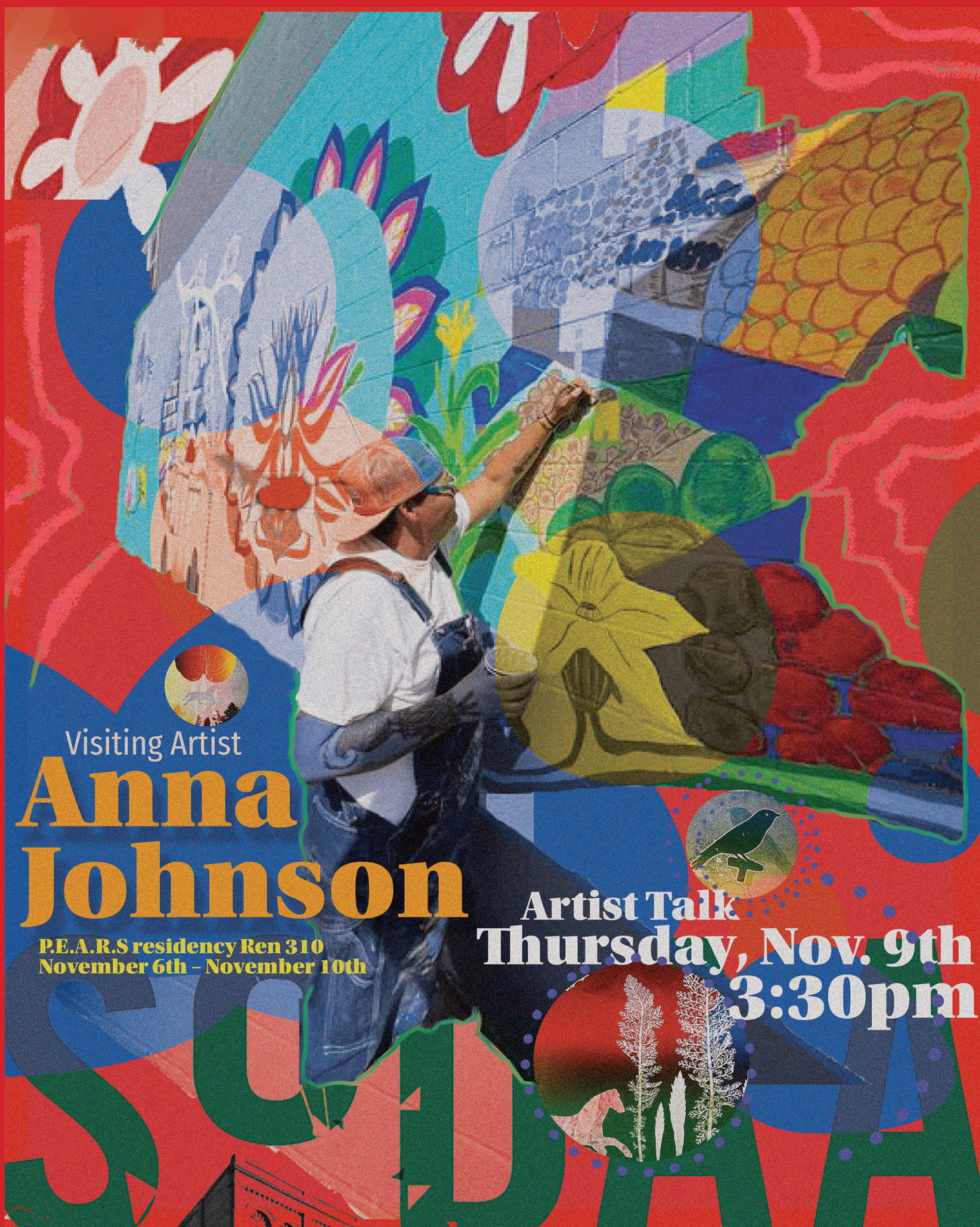
When he is not teaching, he can be found at the Memorial Union Gallery overseeing collections, exhibitions and outreach.



INSTRUCTOR ANTHONY FARIS

MU GALLERY COORDINATOR & CURATOR OF COLLECITONS





Visiting Artist

Anna Johnson

P.E.A.R.S residency Ren 310
November 6th - November 10th



Artist Talk
Thursday, Nov. 9th
3:30pm





FASHION SHOW PRODUCTION COURSE

ARMD 491 - SPRING 2024 - #22407

1 CREDIT

THURSDAYS 11 - 12:15 PM

ALL MAJORS WELCOME

**PLAN AND PRODUCE THE SPRING 2024
NDSU FASHION SHOW**

EMGT 491/690:

STRATEGIES FOR RESILIENCE:
INNOVATIVE PROBLEM SOLVING FOR FEMA

OFFERED SPRING
T/TH 2-3:15 PM



REGISTER NOW!

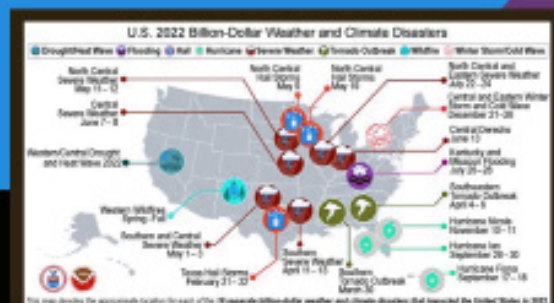
Solves Today's Problems with
NEXT GENERATION THINKING:
FEMA Looks to NDSU Students to
Answer Complex Issues the Country
is Facing



2024

This course is a special offering by the Department of Emergency Management and Disaster Science that was developed in conjunction with Region VIII of the Federal Emergency Management Agency (FEMA). In this course, students from a variety of academic disciplines will address real-life issues that impact FEMA's ability to further community resilience in an era defined by climate change.

Using a systems thinking perspective, student teams will frame, analyze, problem solve, and create innovative strategies for addressing these issues in partnership with subject matter experts, scholars, stakeholders, government representatives, and industry leaders. Students will have the unique opportunity to contribute to innovative solutions that will serve communities, states, and the nation



Spring 2024
New course

FASHION BUSINESS PLANNING

Explore the dynamic world of fashion business planning. Gain essential skills in market analysis, forecasting, trend identification, and strategic decision-making. Learn how to create business plans that resonate with fashion trends, consumer preferences, and industry demands.

ARMD 491 Seminar

Section 2: Fashion Business Planning

3 credits

Class time: 11-11:50am on Wednesdays

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Questions? Email jaeha.lee@ndsu.edu



SOCIAL HOUR

Portfolio + Resume Review

Thursday, November 16, 2023 @ 3:30 - 6:30PM

RSVP by November 9, 2023 (Limit 50)

JOIN US!

Portfolio Review
Interview Tips
Networking

Light snacks and beverages
will be provided

DLR Group

520 Nicollet Mall, Suite 200
Minneapolis, MN 55402

3:30 - 5PM Portfolio + Resume Review
5 - 6:30PM Social Hour



Register using the link below or via QR code
<https://forms.office.com/r/U8LR0GawYE>

NDSU COLLEGE OF ARTS AND SCIENCES ANNOUNCED THE FORMATION OF THE DEPARTMENT OF LANDSCAPE ARCHITECTURE, DISASTER RESILIENCE, AND EMERGENCY MANAGEMENT (LADREM)

The Department of Landscape Architecture, Disaster Resilience, and Emergency Management. LADREM. Minneapolis— October 27th, 2023, and Los Angeles – November 3rd, 2023. At the 2023 American Society of Landscape Architects (ASLA est. 1899) Conference on Landscape Architecture: SCALE-UP, the NDSU College of Arts and Sciences announced the formation of the Department of Landscape Architecture, Disaster Resilience, and Emergency Management (LADREM).

This announcement is being jointly delivered at the premier Emergency Management conference: the 71st Annual Conference of the International Association of Emergency Managers (IAEM est. 1952). This purposeful recalibration of NDSU's highly ranked and nationally recognized Emergency Management, Geographic Information Systems, and Landscape Architecture programs consolidates a suite of degrees and certificates focused on planning and designing for resilience.

LADREM will prepare practitioners to address the layered vulnerabilities faced by local and global communities in an increasingly volatile, uncertain, complex, and ambiguous (VUCA) world. "This new department puts NDSU in





SMART DESIGN:

A FREE VIRTUAL LEARNING SERIES FOR DESIGN STUDENTS

Presented by JLG Architects

BOARD COMPOSITION

Wednesday, November 1 | 12:00PM - 1:00PM CST

VISUAL STORYTELLING

Wednesday, November 8 | 12:00PM - 1:00PM CST

PORTFOLIO DESIGN AND TIPS

Wednesday, November 15 | 12:00PM - 1:00PM CST



Scan the QR code to register



PRACTICE MAKES PERSON

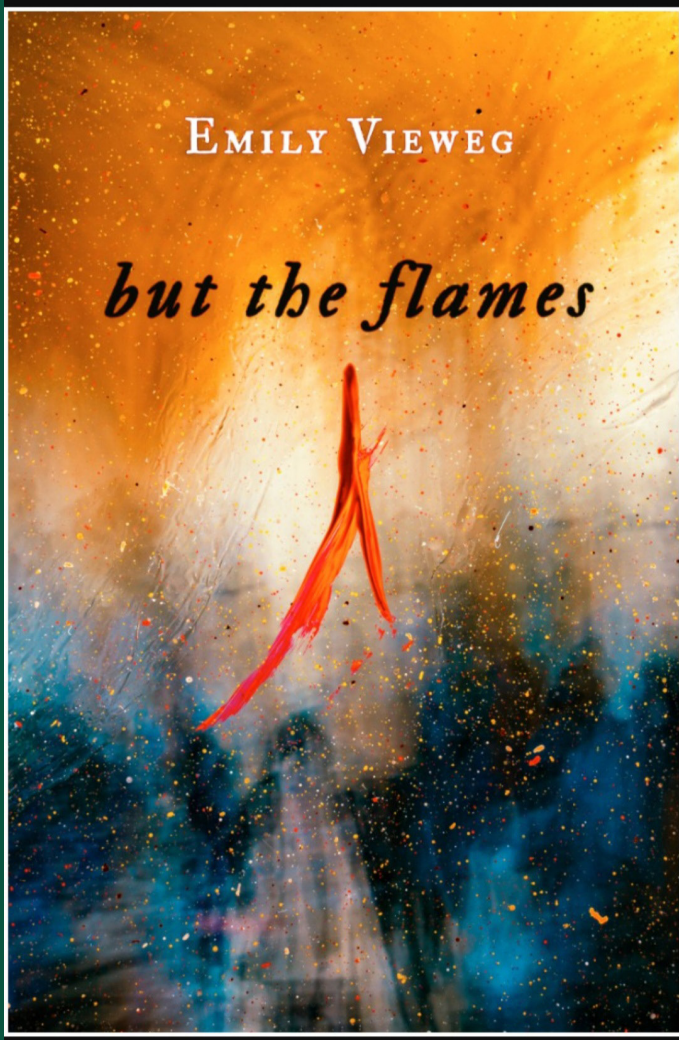
SODAA



650 NP AVE FARGO

RENAISSANCE HALL

EMILY VIEWEG'S BOOK OF POETRY



but the flames by Emily Vieweg

This collection, which honors bipolar disorder, social anxiety, Joan of Ark and the right to choose, also finds the courage to ask the right questions between all these things. Perhaps the same questions that live between generations and siblings and children and parents. These poems are fearless and full of the longing for connection of all kinds. You can find your own heart here and good company and new questions to companion you well.

