

SODAA NEWS

JANUARY 22, 2024

NDSU RENAISSANCE HALL
650

CAOS: CULTIVATING THE ART OF SERENDIPITY

FLAKOLL GALLERY RECEPTION

WED. JAN. 24 4:30PM

During fall semester 2023, Advanced Studio Arts collectively focused on CAoS, or Cultivating the Art of Serendipity. Serendipity is defined as the occurrence and development of desirable outcomes by chance, in a happy or beneficial way. This was the guiding conceptual principle for the semester. Participants were encouraged to make through discovery and play.

While the overall focus was the same across the three studios - ceramics, painting, and photography - the processes and assignments varied.

Participating Artists:

Meghan Gregston, Cole Jarman, Aaron Semington, Morgan Chandler, Isabelle Helseth, Robert Reber, Morgan Reeder, Noah Sirvio, Candy Skauge, Megan Thibodeau, Cade Kappenhahn, Chynna Langhoff, Jennifer Lavin, Jessica Nugent, Tara Thooft, Tyler Wagner, Hayden Austin, Andrea Escher, Aurora Floding, Brandon Geiselhart, Victoria Houston, Sacred Mauricio, Grace McIntyre, Taiyler Rall, Ella Thorson, Sydney Ulrich, Shaptarshi Das Gupta, Dominick Dressler, & Alyssa Mancilman



EXHIBITION

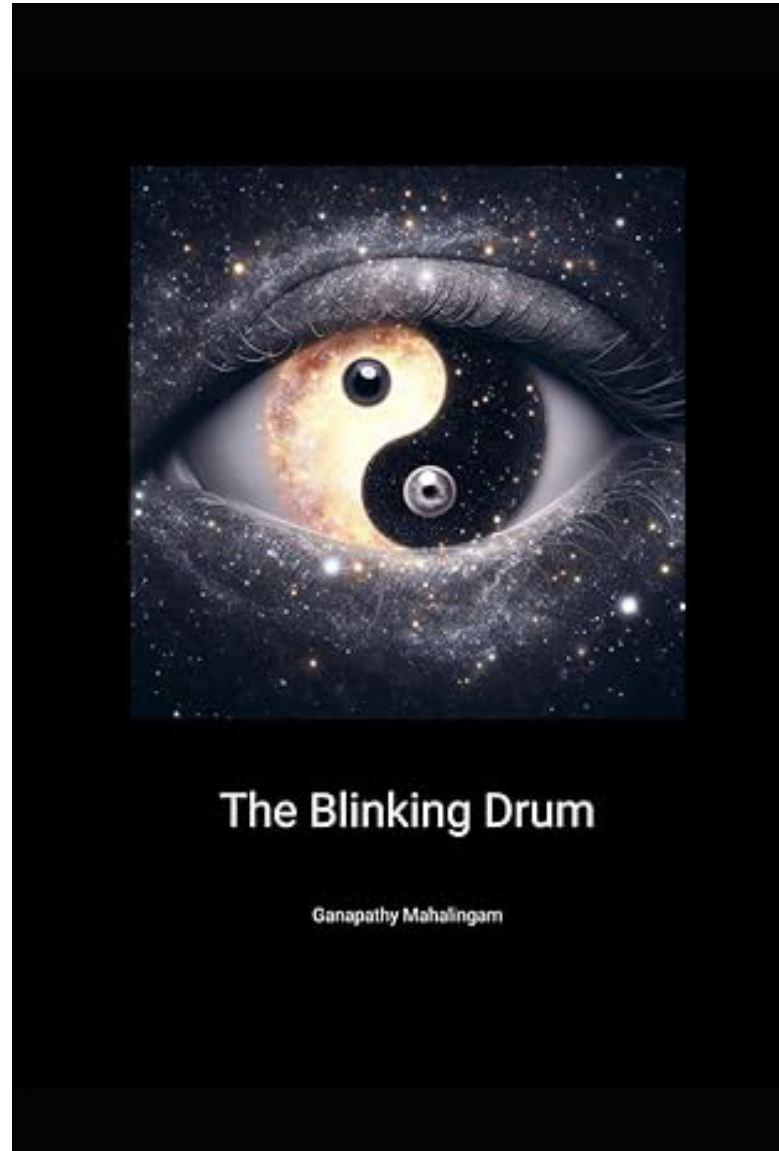
NEW BOOK BY ARCH PROF. GANAPATHY MAHALINGAM

RECOGNITION OF #1 NEW RELEASE IN HINDU THEOLOGY ON AMAZON

This book began with a deep mus-
ing about the tattva-s that were
established through the many evo-
lutions of the Shaiva traditions of
India. While the tattva-s referred
to in this book are from the Shaiva
traditions of India, they have been
reinterpreted in an original way by
integrating them with the Taoist
tradition, mainly through the yin-
yang diagram.

There is a known connection be-
tween the Shaiva traditions of India
and the Taoist tradition. The depth
of this connection is revealed in
this book, possibly for the first time.
These tattva-s, or categorical princi-
ples that explain reality are almost
like ontological categories. They try
to provide us with an understand-
ing of ourselves, our place in the
universe, and our relationship to it.

By understanding all the tattva-s,
one can develop a framework to
organize one's life and have a pro-
found peace of mind with which
to act. The purpose of writing this
book is to evoke a profound reali-
zation in the reader and to provide
peace. This book is a humble offer-
ing in that spirit to help people on
life's journey with an accessible way
to find peace.



THE BLINKING DRUM

PUBLICATION

AIAS LUNCH & LEARN JAN. 24

1:00PM RENAISSANCE 114



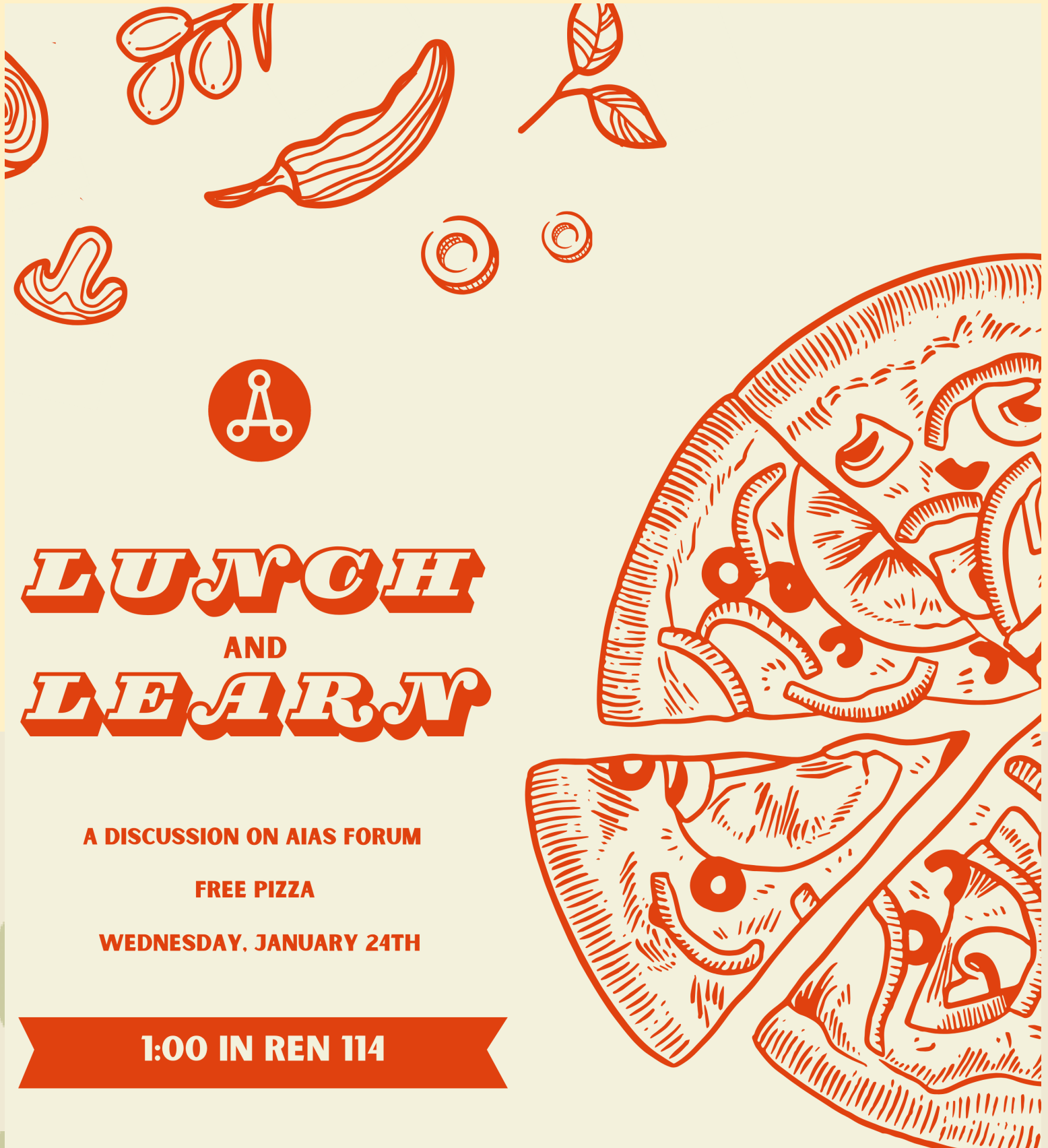
LUNCH AND **LEARN**

A DISCUSSION ON AIAS FORUM

FREE PIZZA

WEDNESDAY, JANUARY 24TH

1:00 IN REN 114



PROF. KIMBLE BROMLEY EXHIBITION

JAN. 19-MARCH 20, 2024

CHARLES H. MACNIDER MUSEUM

Kim Bromley will exhibit 24 paintings titled, KIM BROMLEY: MONET'S GARDEN, January 19-March 20, 2024 at the Charles H. MacNider Museum in Mason City, Iowa.

In 2019, North Dakota State University sponsored an opportunity to travel to France to study Monet's paintings and to visit his gardens in Giverny.

Bromley expresses "This was an inspirational experience! After letting this adventure simmer for two years, the scenes I encountered there are now coming to life in my paintings. The motifs that inspired hundreds of Monet's most mature work are seen in my paintings. My unique paintings are also filled with color and light as seen in the dynamic compositions. These paintings are my interpretation of the gardens Monet so lovingly created."



SAILING THE FROZEN NORTH

ASSOCIATE PROFESSOR OF ARCHITECTURE REGIN SCHWAEN BRAVES THE ICE

Regin is now an iceboat skipper!

Associate Prof. officially became an Iceboat skipper of Yankee D-181 when he took a solo ride in December on Lake Christina in Minnesota.

An iceboat is an object that manifest a tangible and visible form of wind, water, horizon, movement, and time. A perfect frozen lake is needed to use an iceboat and there cannot be too much or too little wind when sailing.

An iceboat is a beautiful combination of engineering and architecture similar to great objects and shapes such as the Sidney Opera Building, the Golden Gate Bridge, the Concorde, the Formula One car, or a knife that fits perfectly when held. An iceboat is equipped with 3 large razor-sharp stainless-steel runners and an extraordinary sense of timing is needed to use such vehicle.

Always have experts investigate any lake before you go out on the ice and bring a PFD and a helmet.



ILLUMINATION IN GLASS

TRI COLLEGE PROVOST TIM FLAKOLL'S STAINED GLASS WORK FEATURED IN FARGO FORUM

Tri Collete Provost Tim Flakoll was featured in the Fargo Forum recently highlighting his stained glass work.

To read the article and view the beautiful stained glass objects, see the article below:

https://www.inforum.com/lifestyle/arts-and-entertainment/former-state-senator-finds-colorful-escape-through-stained-glass-work?_vfz=medium%3D-sharebar



Photo courtesy of David Samsom/The Forum

SPRING 2024

AD CLUB EVENTS

JANUARY

CLICK CONTENT STUDIO

WED. JAN. 31 @ 4:30 PM

101 5TH ST N. FARGO, ND 58102

[HTTPS://WWW.CLICKCONTENTSTUDIOS.COM/](https://www.clickcontentstudios.com/)

DSGN@2 ON FRIDAYS RM 314

FEBRUARY

ADDY AWARDS

FRI. FEB. 23 @ 6PM

AVALON EVENTS CENTER

[HTTPS://WWW.AAF-ND.ORG/EVENTS/](https://www.aaf-nd.org/events/)

DSGN@2 ON FRIDAYS RM 314

MARCH

COSCHEDULE SITE VISIT

WEDNESDAY, MAR. 13 @ 4:30 PM

502 1ST AVE N #101, FARGO, ND 58102

[HTTPS://COSCHEDULE.COM/ABOUT](https://coschedule.com/about)

BUSINESS MEETING AND ELECTIONS

WEDNESDAY, MARCH 27TH AT 4 PM VIA ZOOM

DSGN@2 ON FRIDAYS RM 314

APRIL

NSAC & TELLWELL SITE VISIT

NSAC STUDENT ADVERTISING

COMPETITION (TBD)

TELLWELL SITE VISIT

WEDNESDAY, APRIL 24TH AT 4:30 PM

1213 NORTHERN PACIFIC AVE, FARGO, ND 58102

[HTTPS://WETELLWELL.COM/ABOUT/](https://wetellwell.com/about/)

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PRACTICE MAKES PERSON

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RENAISSANCE HALL