

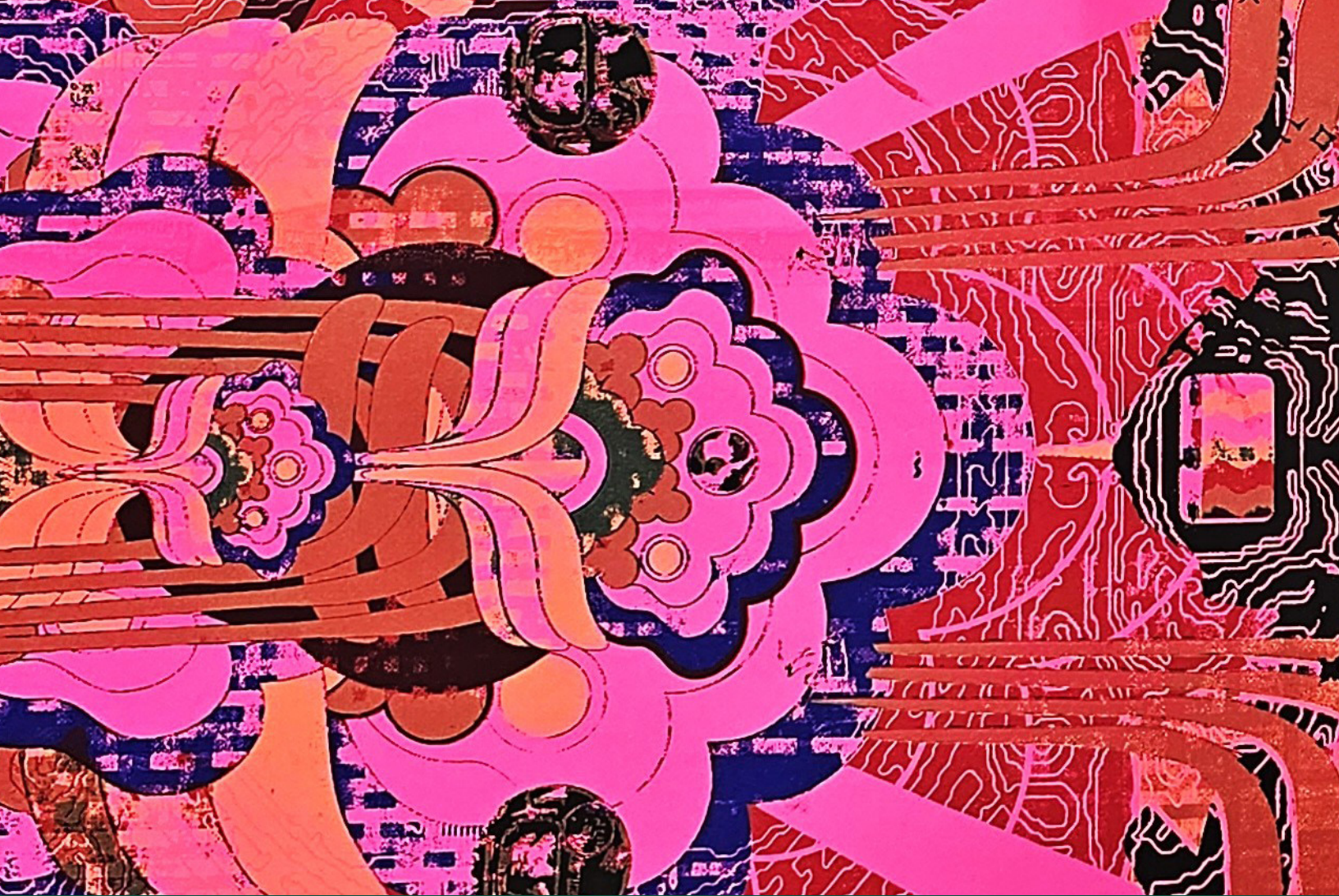
SODAA NEWS

OCTOBER 16TH, 2023

NDSU SCHOOL OF DESIGN,
ARCHITECTURE AND ART

SODAA





ART & DESIGN + FACULTY EXHIBITION

MEMORIAL UNION GALLERY

RECEPTION: OCTOBER 17TH, 5-7PM

ARTIST'S TALK @ 5:30

The 2023-2024 Faculty Exhibition features the creative explorations of Visual Arts Faculty at North Dakota State University. The Professional Practicing Artists from the Visual Arts Department are continually researching and developing their craft to contribute to the contemporary art discussion through publication and exhibition. This exhibit features these artists' newest visual artworks in sculpture, painting, ceramics, printmaking, photography and mixed media. The Gallery is also pleased to showcase a collection of works by retiring Woodshop Technician Jeff Hanson and SODAA's Artist in Residence David Marmer.

DOWNLOAD THE MEMORIAL UNION GALLERY APP! AVAILABLE FOR ANDROID AND IOS.

[HTTPS://WWW.NDSU.EDU/MU/GALLERY/](https://www.ndsu.edu/mu/gallery/)

EPIC CHARITIES PRESENTS

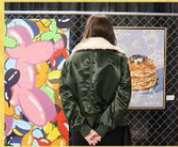
4TH ANNUAL EPIC GROUP ART SHOW

THUR

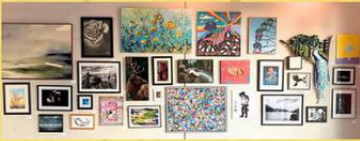
OCTOBER 26
2023

6-9 PM

ALL AGES
FREE EVENT
DRINKS &
SNACKS



Submit your art!
Email to info@EPICCharitiesND.com



SCAN QR
CODE FOR
MORE
DETAILS



The
Lights
Event Center

THE LIGHTS EVENT CENTER
360 32nd Ave W, Suite #100, West Fargo, ND 58078

EXTENDED DEADLINE!

CALL FOR ARTISTS

EPIC GROUP ART SHOW 2023
OCTOBER 26TH 6-9PM
360 32ND AVE W, SUITE #100
WEST FARGO NORTH DAKOTA

ALL MEDIUMS AND STYLES WANTED
SUBMISSIONS DUE OCTOBER 20TH

EMAIL YOU WORK TO:

INFO@EPICCHARITIESND.ORG

INCLUDE PRICE, MEDIUM, AND SIZE OF WORK



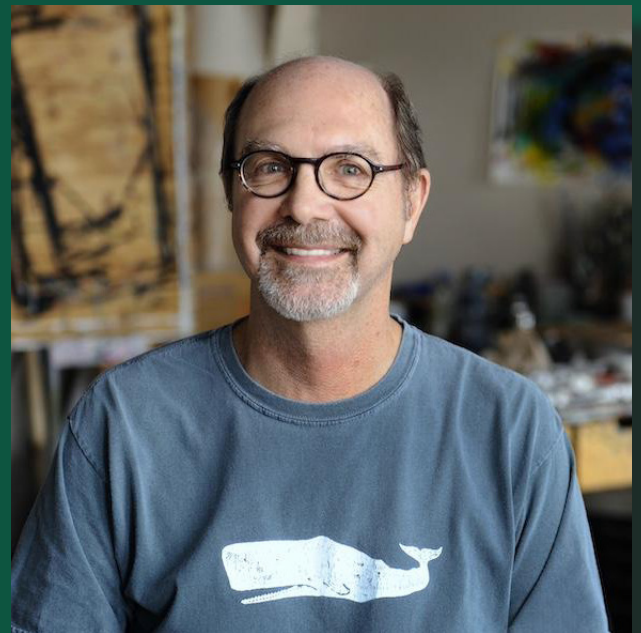
EPIC CHARITIES

NDSU PROFESSOR'S SESSION PROPOSAL ACCEPTED TO ART CONFERENCE

Kimble Bromley, NDSU professor of art, had his session proposal and paper, "Strategies for Engaging General Education Students in the Visual Arts," accepted to the 79th South East College Art Conference held in Richmond, Virginia on Oct. 11-14.

Bromley will chair the session as well as present his paper.

The SECAC is a national non-profit organization devoted to education and research in the visual arts. Founded in 1942, SECAC provides advocacy and support for arts professionals and engenders opportunities for the exchange of scholarship and creative activities through an annual conference and publications.



SHORT VINE

accepting themed and general submissions for
poetry, fiction, creative nonfiction, art and photography

THEME

We wake, we work, we rest.

Where does intention end and
conditioning begin?

Some say we become what we
repeatedly think, do, practice.

How do our repetitions and rituals
inform our lives?

Time will always move forward.

While the clock continues to tick,
what patterns do you embrace?

What patterns do you abandon?

SCAN THE QR CODE TO SUBMIT



DEADLINE: Nov 4

PUMPKIN CARVING

AIAS + USGBC

OCT 25TH, 5:30 PM

REN HALL 5TH FLOOR

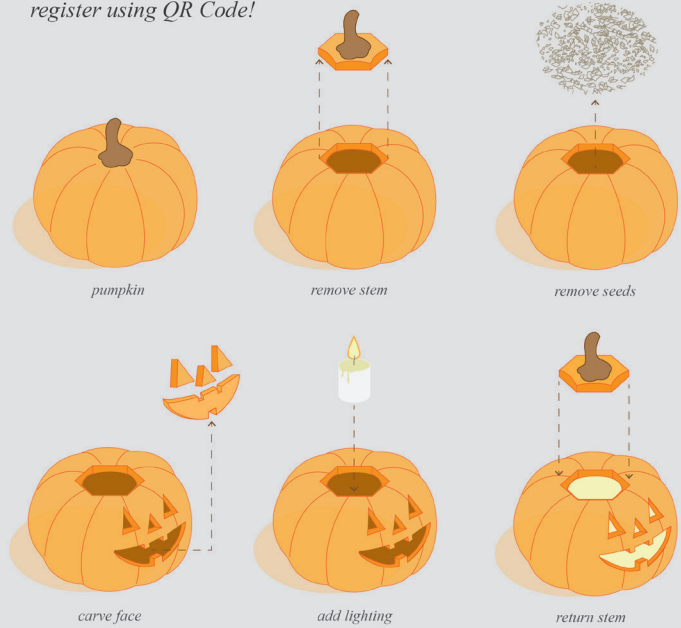


Registration QR Code
Register by October 20th

pumpkin carving

AIAS + USGBC

October 25th, 5:30 PM
Renaissance Hall, 5th Floor
Pumpkin is free if you
register using QR Code!



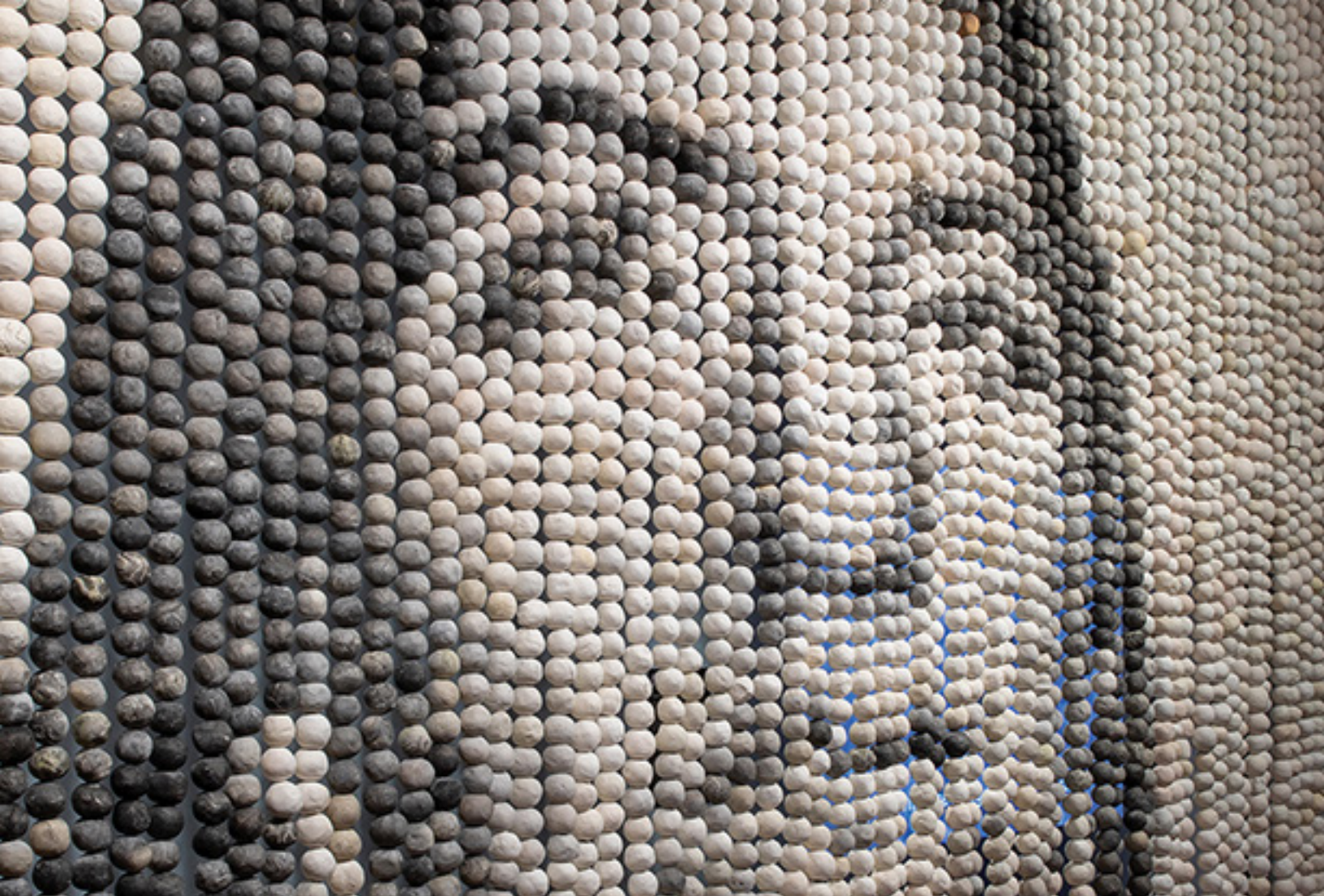
ARCH 789 PRESERVATION SEMINAR ADVENTURE

On September 20-22, 16 Architecture Students and one Landscape Architecture student embarked on an adventure off the beaten path in southwestern North Dakota.

The ARCH 789 Historic Preservation seminar, taught by Professor Heather Fischer, provides students with an opportunity to create field measured drawings from existing Germans from Russia vernacular homesteads.

The first day started with a trip to the Schmidt home south of New Leipzig, ND followed by the Beisigl Ranch just north of Lemmon, SD. Students stopped at Kevin Carvell's home in Mott, ND, for a tour of his private library, which contains over 13,000 related to North Dakota. The next stop was the Lampl homestead just south of Regent, ND and finally a tour of Assumption Abbey in Richardton, ND.





THE PRACTICE IS THE POINT

SEPT 30- MARCH 17 PLAINS ART MUSEUM

WILLIAM AND ANNA JANE SCHLOSSMAN GALLERY

Can clay help better the world?

The Practice is the Point celebrates the union of artistic and social practice, by exploring the ways artists create, listen, and react to the needs of their communities. The exhibition stems from a long running thesis by NDSU professor, School of Design, Architecture, and Art Director, and ceramic artist Michael Strand, who argues ceramic artists have a proclivity for working with communities to help create positive change.

His belief is that the relationships and skills required to be a ceramic artists can function as a scaffold for other community-based projects. Each artist and organization featured in this exhibition has a different approach, using their time, knowledge, art, or ideas to listen and create change in the world. Featuring work from artists Julia Galloway, Cannupa Hanska Luger, Eddie Dominguez, Steve Hilton, Paul Wong, Amber Ginsberg, Fargo Public School students, and more, this exhibition will bring you on a path of love and hard work to help you see that the practice really is, in fact, the point.

SHOUT OUT!



SODAA STUDENTS AND ART AMBASSADORS ROCKED THE STUDIO CRAWL!

Thank you SoDAA Students for all of your hard work and amazing contribution to the Studio Crawl this year! Your team effort made this our biggest Studio Crawl community engagement event yet. Over 130 sales and great community outreach!

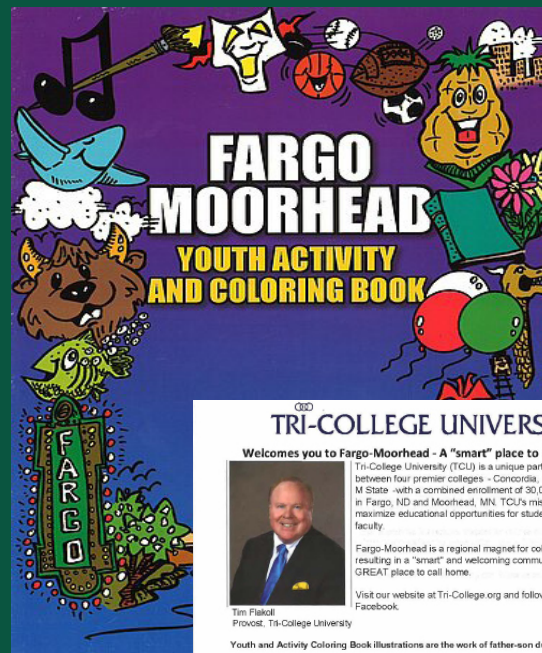
Special thanks to P.E.A.R.S. Researcher, Instructor and Master Printer Amanda Heidt, the Art Ambassadors, and the Fargo-Moorhead community for helping us celebrate local art & design!



TRI-COLLEGE UNIVERSITY COMMUNITY YOUTH ACTIVITY AND COLORING BOOKS

Assistant Professor Andrew Stark contributed 4 new illustrations to the recent publication of the Fargo-Moorhead Community Youth Activity & Coloring from Tri-College University. The book is made available to free to kids and TCU has printed and distributed over 70,000 copies.

Stark's father, Retired Illustrator & Performer Steve Stark is the original illustrator for the coloring book. This is the first time the father-son duo have had their illustrations published together.



TRI-COLLEGE UNIVERSITY

Welcomes you to Fargo-Moorhead - A "smart" place to call home!

Tri-College University (TCU) is a unique partnership between four premier colleges - Concordia, MSUM, NDSU, M State - with a combined enrollment of 30,000+ students in Fargo, ND and Moorhead, MN. TCU's mission is to maximize educational opportunities for students and faculty.

Fargo-Moorhead is a regional magnet for college students resulting in a "smart" and welcoming community - and a GREAT place to call home.

Visit our website at Tri-College.org and follow us on Facebook.

Youth and Activity Coloring Book illustrations are the work of father-son duo, Steve & Andrew Stark.

Steve Stark is a national award-winning illustrator and editorial cartoonist published in newspapers, magazines, and books.

Enjoyed by kids of every age, Tri-College University has printed nearly 70,000 copies of the Youth and Activity Coloring Book featuring his drawings and capturing the history, great colleges, and fun activities in Fargo-Moorhead. Now retired in Fargo, ND, Steve and his wife are proud parents of 2 adult sons and 3 grandchildren.

Andrew David Stark is an Assistant Professor of Practice in Visual Arts at North Dakota State University. Born on the North Shore in Two Harbors, MN, and raised in Fargo, ND, he began drawing and creating as a child.

Stark's work and interests vary greatly in style, technique, and material, and move between abstraction, figuration, and narrative. Andrew's artwork has been exhibited extensively and can be found in numerous regional and national private collections.

Tri-College Partner Campuses

Concordia College
Minnesota.edu
NDSU.edu
MNSU.edu

Concordia College
Minnesota State Community and Technical College
North Dakota State University
Minnesota State University Moorhead

SKETCH! SKETCH! SKETCH!

2 WEEKENDS LEFT OF URBAN SKETCHERS!

SATURDAYS, 12P-2PM
RED RIVER FARMER'S MARKET



FOLLOW SODAA!

